



Rosslyn Renaissance

NEWS

Summer 2005

Vol. XIII No. 2

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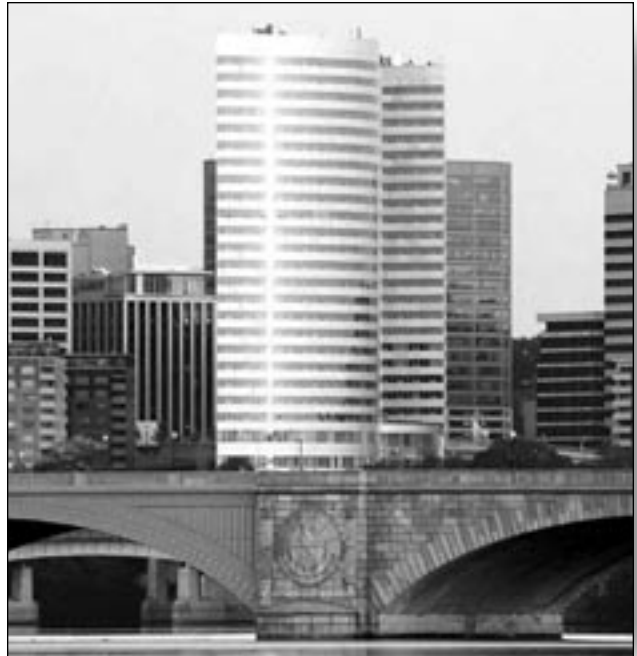
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Eastwood, Spielberg To Make Film at Iwo Jima Memorial

Westfield Realty Sells To Beacon Properties



The Twin Towers, built by Westfield Realty in 1981, are the crown jewels of the Westfield portfolio purchased by Beacon Capital Partners in June.

The Arlington-based company that pioneered the development of Rosslyn, Westfield Realty, has sold most of its office portfolio to Beacon Capital Partners of Boston. The purchase was completed on June 13, and involved 9 of Westfield's 10 Rosslyn properties.

One building, 1815 North Fort Myer Drive, is scheduled to be redeveloped as part of the Central Place project and, as of the closing, is slated to remain with Westfield as that project goes through site plan review this fall.

The Wilson Boulevard buildings included in the sale are 1000, 1100, 1101, 1200, 1401, 1501, and 1515, as well as 1400 Key Boulevard and 1701 North Fort Myer Drive.

Westfield Realty, started in 1960 by partners Bill Brakefield, Sr. and Stanley Westreich, had over 250 employees who worked in various capacities in the company's departments, including property management, construction, maintenance, parking and landscaping.

Management of the 12 buildings of Beacon Capital Partners will now be handled by Monday Properties, a company started by Anthony Westreich and based in New York. Tim Helmig, former V.P. of Westfield, will join in partnership with Monday Properties in overseeing the Beacon portfolio.

Bill Brakefield Jr. will continue to serve on the board of Rosslyn Renaissance, which he helped found in 1991. A very generous corporate partner, Westfield Realty has always been a willing participant in Rosslyn's community affairs, and was instrumental in starting up the Rosslyn BID. The very best of luck to all as they move forward.

Rosslyn BID Expands Programs for FY06

See pages 4 and 5

Rosslyn Renaissance Board of Directors

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2005 Members

Rosslyn Renaissance is supported in part by a grant from the Arlington County Government, and by membership dues from community-minded property owners, businesses, and residents. We raised \$52,350 in dues for FY 2005, which ended June 30. Thanks to all who have joined in FY 05. (Bold type denotes new members.)

PROPERTY OWNERS

Charles E. Smith Commercial Real Estate
The Clover Companies
Curtis & Facchina Development
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The JBG Companies
Lincoln Property Company
The Miller Companies
Trizec Properties
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Westfield Realty
Weissberg Corporation
WRIT

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IDI Management, Inc.
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SMALL BUSINESS

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Continental
DOD Real Estate and Facilities Directorate
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Sands Capital Management
Strategic Fixed Income
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APAH, Inc.
Arlington Temple United Methodist Church
Arlington Transportation Partners
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Condo 1, Inc.
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EWA Travel
Grosvenor Atlantic Ltd.
The Inn of Rosslyn
International Safety Equipment Association
Laboratory for Architecture & Building (L.A.B.)
Malena Imports
Merlin's Cleaning Systems
Mid-Atlantic Petroleum Products
Mitsubishi Motors
Olsson's Books & Records
Rosslyn Eye Associates
Sign-A-Rama
Spice of Life Café
CIVIC/RESIDENT ASSOCIATIONS
The Atrium

continued on page 3

People Place

Rosslyn BID Holds 3rd Annual Meeting Stuart Miller Named BID President



Rosslyn BID President Stuart Miller



Arlington County Board Chair Jay Fiset

Stuart Miller, president of The Stuart H. Miller Company, has been re-elected president of the Rosslyn BID for 2005. He will serve with the following officers of the BID Executive Committee until April, 2006: **Thomas O'Neil**, vice president for property management of The JBG Companies, first vice president; **Michael Session**, General Manager of the Hyatt Arlington, second vice president; and **Kevin O'Tool**, Financial Administrator of WJLA-TV. **Tim Helmig**, formerly of Westfield Realty and now with Monday Properties (see story on page 1), had been serving as board secretary. That position will be determined at the July BID Board meeting.

Non-officer members of the executive committee include **Janet Root**, The Clover Companies, and **Bill Brakefield**, Westfield Realty (see below).

Miller, president of The Miller Company since 1986, is the owner of 1555 Wilson Boulevard. A third-generation Washingtonian, having grown up in the now 50-year old family real estate business, Miller graduated from George Washington University and worked for The Charles E. Smith Companies before returning to

the family business. Among the noted developments to his credit in Arlington are 1550 Wilson Boulevard, 1560 Wilson Boulevard and 1535 Clarendon Boulevard. His company also manages over 500,000 square feet of commercial office space in Virginia and Washington, DC. Mr. Miller served as 2nd Vice President Rosslyn BID Board before being promoted to President upon Steve House's departure last fall.

Officers were elected after board elections were held at the 3rd annual meeting of the Rosslyn BID, which took place April 30 at the Hyatt Arlington. **Arlington County Board Chair Jay Fiset** offered remarks and applauded the BID for its work in the first 18 months of its existence.

At the annual meeting, the membership elected the following Board members:

Category A (Parcels Assessed Under \$27 million): **Thomas O'Neil**, The JBG Companies; **Bill Brakefield**, Westfield Realty.

Category B (Parcels Assessed at \$27 million - \$60 million): **Karen Haughney**, Charles E. Smith Commercial Realty; **Stuart Miller**, The Miller Companies; **Orien Dalton**, Trizec Holdings; **Tim Helmig**, Westfield Realty;

Street Talk

eting t for 2005

Linda Thompson, Weissberg Corporation.

Category C (Parcels Assessed over \$60 million): Sharon Lockwood, Key Bridge Marriott.

Many thanks go to two members who are stepping down: **Bill Brakefield**, of Westfield Realty, was instrumental in the creation of the Rosslyn BID, as well as Rosslyn Renaissance, and has served on the executive committee of both organizations. Bill steps down as the Westfield properties were sold to Beacon Capital Partners. **John Seal**, representing the North Rosslyn Civic Association, will join the staff of the BID as Finance and Human Resources Director. A fond farewell to both.

RR Membership

continued from page 2

The Dakota Owners Association
Highgate Owners Association
The Weslie

INDIVIDUAL MEMBERS

Five Year Members: Matthew and Mary Adams, Julie Burke, Walter Cheatham, Paul Derby, Stanley Deutsch, Gar Enders, Suzanne Gartner, Paul Gruber, William Johns, Madeleine Nawar, Martha Persinger, Anthony Priest, Timothy Reese, Carole Robinson, Richard Schwartzband, Andrew Spell, Pat and Jacob Van der Vorm, Deborah Wells

Three Year Members: William Blanpied, Eric Dobson, Daniel Emberly, Brian Gregory, Sophie Koper, Ellen Kosmowski, Diane Lee, Martin Less, James Leonard, Paula Muroff, Peyton Palmore, Frank Pirhalla, Bobby Pratt, Betty Sparkman, Pauline Thompson, James Webster.

Regular Members: Penny Barrows, Sarah Bekker, Rick Bosi, Joseph Carter Jr., Valerie Crotty, Ernest Fisher, Marian Flynn, Jeanne Fogle, Frank Ganis, Kaylee Gerstbrein, Douglas Jerger, Molly Kealy, John Kerester, Lori Knee, Roa Lynn, Regina Metz, Kathryn Montalbano, Rita Anna Muggli, Wanda Rappaport, Elanor Risdon, Mary Jean Schmelzer, Jeffrey Spangler, David Treworgy, Lauren Vo, Barbara van Voorst, Bruce van Voorst, Harvey Walters.

Urban Land Institute Advisory Panel Reviews Rosslyn's Retail and Planning

On June 19-22, the Urban Land Institute (ULI) held a three-day advisory panel to create a retail strategy for Rosslyn.

The event was co-sponsored by Rosslyn Renaissance and the Arlington County Economic Development Department.

ULI brought in a panel of four experts with broad experience and knowledge to study Rosslyn. The panel consulted with public and private officials, residents and civic association representatives, and others familiar with the problems involved. They presented a preliminary set of conclusions to the group on June 22 which included:

- Rosslyn should capitalize on its assets – its location, views, transit service, compact area and unique contemporary environment.
- Rosslyn should be celebrated as a transit center, with world class service and environment.



ULI Panel met at the Hyatt Arlington June 19-22.

- Rosslyn's 21st century architecture and public art make it unique.
- The "heart" of Rosslyn should be at Moore Street, with open space opposite the Metro Station.

The four panelists were: Marilee Utter, Citiventure, Denver, CO; Marta Borsanyi, The Concord Group, Newport Beach, CA; Alan L. Ward, Sasaki Associates, Watertown, MA; and Kevin Grey, Florida A & M University, Tallahassee, FL. The group will provide a written report in July.

Waterview Groundbreaking in Gateway Park



JBG CELEBRATES WITH COUNTY, CORPORATE EXECUTIVE BOARD AND KIMPTON: Celebrating the construction start of the million square foot project, and welcoming Rosslyn's newest tenants, the Corporate Executive Board and the Kimpton Hotel. L. to. R.: Mike DeFrino, The Kimpton Group; Charles Garner, CIM Group; Tom Monahan, Corporate Executive Board, Jay Fiset, Chair, Arlington County Board; Brian P. Coulter, The JBG Companies and RR President; Paul Schulman, Trizec Holdings; and Kathleen Webb, The JBG Companies.

Business Improvement District

Rosslyn BID Expands Programs for FY06

Imagine a better Rosslyn:

- Parking signage in Rosslyn that helps drivers find their way to the 15,000 parking spaces here.
- Landscaping projects on the major streets and entries that add color and pizzazz to the streets, and soften Rosslyn's hard edges.
- Music in Rosslyn everyday all summer long and a 15th anniversary Rosslyn Jazz Festival celebration that brings nationally-known performers to Gateway Park.
- A marketing program that touts Rosslyn as the best place to do business and that promotes Rosslyn's retail establishments.
- A satellite office for A-SPAN's outreach workers that helps Rosslyn's homeless find social services, housing and jobs.

All this will be accomplished with the County Board's April approval of an expanded budget and work program for the Rosslyn BID starting July 1, 2005. The programs will be supported by a special real estate tax levy of \$.086 per \$100 of assessed value.

The tax levy generates enough to increase the BID's budget from just under \$1 million to \$1.9 million. The additional funds will enable the BID to begin using third-party ser-

vices for its beautification and ambassador services programs, as well as expand its concert series, and marketing, parking and homeless services programs.

Originally, the BID had contracted for beautification services with the County's Department of Parks, Recreation and Cultural Resources. The BID will continue to contract with the County's Cultural Affairs Division to provide programming for concerts and other activities. The BID thanks the Parks Division for the services they provided to help start the BID.

"We are very excited about the opportunity to really make a difference in Rosslyn with these additional resources", said Stuart Miller, president of the Rosslyn BID. "We now have two years of experience, and realized that in order to have a greater impact in the area, we would have to start doing things differently."

County Role

In a letter to Rosslyn BID president Stuart Miller, County Manager Ron Carlee assured the BID that "the County will continue to provide a baseline of services through Smartscape at the level of support currently provided in the Rosslyn-Ballston corridor...The County has funded these services in the FY2006 budget to be pro-

vided at a similar level as in the past".

Ambassador Services

Services Group, Inc. (SGI) will now provide clean and safe/ambassador services for the BID. Based in Malvern, PA, SGI contracts with 17 other BIDs around the country, including the Georgetown BID in Washington, DC. SGI, formed in 1989, has experience in all segments of the janitorial field including retail, industrial, institutional and commercial office buildings, and in recent years has specialized in BID programs.

Under SGI's Operations Director Greg Mayo, a five-person team led by project manager Daniel Pearson will keep Rosslyn's streets clean and safe, and serve as good will ambassadors for the community. SGI specializes in team training, ensuring that their BID teams are well-versed in everything from proper customer service and CPR, to operation of machinery and special information about the jurisdiction. Be on the look-out for the team in their new purple shirts with the green Rosslyn BID logo.

Beautification

Landscaping services will be provided by The Brickman Companies, founded in 1939, which is now the largest design/build and horticultural


A-SPAN Awards BID for Homeless Program



At their annual meeting on April 30, 2005, the Arlington Street People's Assistance Network (A-SPAN) inducted the Rosslyn BID into the A-SPAN Hall of Fame "for exemplary commitment to A-SPAN's mission, extraordinary contributions to its programs and compassionate service to the homeless of Arlington". Accepting the award from A-SPAN Executive Director Lora Rinker (right), are Terri Brown, Rosslyn BID Operations Director (left), and Cecilia Cassidy, BID Executive Director (center).

service firm in the country with projects in 17 states in the U.S. as well as Canada.

In Rosslyn, Brickman already has a landscaping crew at work at 15 different locations. Brickman's landscape crew will provide enhanced beautification services within the Rosslyn BID service area. These services will include annuals rotations, container gardens and tree pit improvements, as well as snow removal.



ARLINGTON TEMPLE UNITED METHODIST CHURCH

International Community in Rosslyn
Welcomes military visitors
Located minutes from Ft. Myer and the Pentagon
Ample Sunday Parking

<p style="text-align: center; margin: 0;">Sundays</p> <p style="font-size: x-small; margin: 0;">9:15am Adult Sunday School 10am Worship Service 10:30am Children's Sunday School</p>	<p style="text-align: center; margin: 0;">Wednesdays</p> <p style="font-size: x-small; margin: 0;">7:30am - 9:00am; Holy Communion (Come and go before work)</p>	<p style="text-align: center; margin: 0;">Thursdays</p> <p style="font-size: x-small; margin: 0;">12:00pm THURSDAY NOON WORSHIP IN THE CHAPEL</p>
<p style="text-align: center; margin: 0;">Tuesdays</p> <p style="font-size: x-small; margin: 0;">7:30pm Praise & Bible Study</p>		

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Business Improvement District

BID Contracts Out Cleaning and Landscape Programs

The Brickman team responsible for Rosslyn will include: Todd Thompson, Branch Manager with an AA in Ornamental Horticulture, Laura Blankenship, the Project Director who is a Certified Interior Landscape Technician, and Charles Bordelon, who is Brickman's Landscape Architect for Virginia.

Parking

Currently, there is not a cohesive or clear parking locator program in Rosslyn. This hampers evening and weekend activities supported by non-residents, and makes the area less attractive to preferred retail and entertainment uses. The BID's new parking program will include the creation of a special signage district just for Rosslyn, installation of parking signage and a marketing program for parking and retail. The BID will hire a project manager to oversee this program.

Community Events

The County's Cultural Affairs division will now expand the Arts Al Fresco concert program to include 19 additional performances, include national headliners for the 15th anniversary of the Rosslyn Jazz Festival, enable the BID to support a World Music Festival at the Iwo Jima Memorial in 2006, and expand the LIGHT UP Rosslyn

from the building tops to the street level.

Homeless Services

The BID contracts with the Arlington Street People's Assistance Network (A-SPAN) who "works the street" to help Rosslyn's homeless individuals. That outreach worker will now increase from ¾ to full-time, and the BID will supply a satellite office for the outreach worker, as well as help provide case management services.

Marketing

A new communications and marketing manager, Kristin Adderson, will be joining the BID team in July to "tell the story" of the BID and the benefits and improvements it is bringing to Rosslyn. An excellent graphic designer and writer, she will be responsible for maintenance of the web page and all publications as well as special events and public relations activities.

Finance/Administration

The BID is hiring a part-time director of finance and human resources to oversee its financial responsibilities. John Seal, a long-time resident of Rosslyn and former BID Board member, will take that position in July. Recently retired from the Pension Benefits Guaranty Corporation, where he served

BID Beautification Project on Lee Highway



The Rosslyn BID Team, with the assistance of the Arlington County Department of Parks, Recreation and Cultural Resources, recently landscaped the two traffic islands on Lee Highway between Fort Myer Drive and Lynn Street. Long used as dumping grounds for various construction projects, the islands now offer drivers and pedestrians alike a more pleasant environment.

as Chief Management and Human Capital Officer, John brings a wealth of knowledge to this new position.

In his letter to Stuart Miller outlining the new program, County Manager Ron Carlee thanked him for his "leadership

with the Rosslyn BID and for the BID's ongoing efforts to make Rosslyn a vibrant urban village in Arlington County". Bringing all these resources together, we hope that the BID will help Rosslyn live up to its reputation as "Manhattan on the Potomac".



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Business Improvement District

15th Annual Rosslyn Jazz Fest is September 10



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For reservations,
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SPICE OF LIFE PLAZA

1401 Wilson Boulevard (Rosslyn Metro)

TUESDAYS • 11:45am–1:30pm

Month	Date	Artist	Genre
JUNE	21	Rob Levit Trio	Contemporary Jazz Guitar
	28	We're About 9	Acoustic Folk
JULY	5	Squeeze Bayou	Cajun-Zydeco
	12	Dixie Power Trio	New Orleans Gumbo
	19	The Hula Monsters	Hawaiian-Rockabilly-Swing
	26	Kenny Haddaway Trio	Roots Rock
AUG	2	The Bruce Middle Group	Progressive Jazz
	9	Cartoon Johnny	Vocal Band
	16	Candlewyck	Newgrass
	23	Steve Wolf & Swingspeak	Upbeat & Jazzy
	30	Rain/Heat Date	
SEPT	6	Rain/Heat Date	

ANNA AND DAVID PLAZA

1525 Wilson Boulevard (Rosslyn Metro)

WEDNESDAYS • 11:45am–1:30pm

Month	Date	Artist	Genre
JUNE	22	Leah Morgan Trio	Martini Pop
	29	Project Natale	Jazz
JULY	6	Patty Reese Duo	Acoustic Pop
	13	Phat Alpert	Herb Alpert Repertory Ensemble
	20	Janna Audey Duo with Rob Santos	Musical Yoga
	27	Rain/Heat Date	
AUG	3	Rain/Heat Date	

**SATURDAY,
SEPTEMBER 10
1:00PM – 7:00PM**

Gateway Park



Rosslyn Renaissance and the Rosslyn BID celebrate the 15th Annual Jazz Festival with a world-class lineup of today's pre-eminent jazz artists: 5-time Grammy nominated vocalist **NNENNA FREELON** celebrating Billie Holiday with her new CD "Blueprint of a Lady" and iconic pianist **AHMAD JAMAL**. All broadcast live in conjunction with festival sponsor, **WFW 89.3 FM**.



Business Improvement District

Summer Lunchtime Concert Schedule

MUSIC IN THE STREETS

WEDNESDAYS • 11:45am–1:15pm

Strolling troubadours will wander the streets of Rosslyn on Wednesday at lunch. The fun begins at Olsson's Books & Records, 1735 North Lynn Street, and will follow the lunchtime crowds.

Rain Location: Olsson's Books & Records. (Rosslyn Metro)

JULY

6	Michael Mulvaney	Acoustic R&B
13	Jon Kaplan	Acoustic Rock
20	Alan MacEwen	Strolling Grandson
27	Janna Audey	Musical Yoga

AUG

3	Dan "The Man" Cunningham	Classic Rock
10	Almost Recess	Vocal Band
17	Acosta & Clark	Acoustic Guitar

METRO PARK

THURSDAYS • 11:45am–1:30pm

Between North Moore & North Lynn Streets (Across from the Rosslyn Metro)

JUNE

23	The Lovejoy Group	Vocal Jazz & Latin Rhythms
30	Modern Man	3 Tenors Meet 3 Stooges

JULY

7	The Backroads Band	Honky Tonk Country
14	Ruby Hayes Quintet	Blues Vocals
21	The Ron Holloway Group	Iconic Tenor Saxophone
28	Whop Frazier	Blues R&B

AUG

4	October Skies	Acoustic Grass Rock
11	Carl Filipiak Group	Contemporary Jazz
18	Rhodes Tavern Troubadours	Rock Roots Pop Explosion
25	Washington Saxophone Quartet	Back to Gershwin

SEPT

1	Rain/Heat Date
8	Rain/Heat Date

ROSSLYN RESTAURANTS & RHYTHMS

Unwind after work with great music ~ 5:00 pm–6:30 pm

TIVOLI RESTAURANT

1700 North Moore Street
Fridays: July 8 and August 5
Project Natale ~ *Straight Ahead & Latin Jazz*

OLIVE PRESS GRILL

Hyatt Arlington: 1325 Wilson Boulevard
Fridays: July 15 and August 12
Mike Fath ~ *Guitar*

CAFÉ ASIA

1550 Wilson Boulevard
Mondays: July 18 and August 15
Mary Ann Redmond Duo ~ *Kick Butt Blues*

CONTINENTAL

1911 North Fort Myer Drive
Thursday, July 28
Jeff Watson Trio ~ *Classic R&B*



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- **ROSSLYN** – Located in the Rosslyn Center Mall Level Two, upstairs from the Rosslyn Metrorail Station
Hours: Monday – Friday, 10 am – 7 pm
- **BALLSTON** – Located in the Ballston Common Mall Level Two, one block from the Ballston Metrorail Station
Hours: Monday – Friday, 10 am – 7 pm, Saturday, 10 am – 3 pm
- **CRYSTAL CITY** – Located in the Crystal City Shops Directly across from Hamburger Hamlet
Hours: Monday – Friday, 10 am – 7 pm

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ROSSLYN METRO
Mall Level 3



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- ✦ Woman Hair Cut \$18

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Membership

2005 Membership Campaign

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Please complete this application and send to 1911 Ft. Myer Dr., Arlington, VA 22209 with your check made payable to "Rosslyn Renaissance."

Name _____

Name of Company _____

Address _____

President/CEO _____

No. employees _____ Telephone _____ e-mail _____

SIGNATURE _____

Title _____ Date _____

*NOTE: For federal income tax purposes, Rosslyn Renaissance is a 501(c)(6) organization and membership dues are deductible as ordinary and necessary business expenses. Dues may not be deductible as charitable contributions.

MEMBERSHIP CATEGORIES / DUES

Annual membership dues are listed below. New members are requested to pay a one-time initiation fee equal to one year's annual dues.

Developers/Brokers *Call the RR office*

Major Business

300+ employees	\$2,000
100 - 299 employees	\$1,000
51 - 100 employees	\$ 500
26 - 50 employees	\$ 350

Retail/Small Business

10 - 25 employees	\$ 250
1 - 10 employees	\$ 75

Civic/Owner Association

Individual \$ 50

\$80 for 5 yrs

Dues \$ _____

Initiation Fee \$ _____

*TOTAL AMOUNT INCLUDED \$ _____



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Back Story

Clint Eastwood Joining Steven Spielberg To Film Rosslyn's Iwo

"Listen to me. Do what I say, and I'll do my best to get you home to your mothers."
Platoon leader Sgt. Mike Strank

In the footsteps of hundreds of thousands of international visitors and hordes of Rosslyn residents, Academy Award "best director" winners Clint ("Million Dollar Baby") Eastwood and Steven ("Schindler's List") Spielberg are coming to Rosslyn this summer to craft a big-screen movie about the heroics of the six servicemen depicted on this world-famous Marine memorial. "It's nice for America to understand what these guys went through," Eastwood told Film Journal. "They were all just kids—their average age was 19."

The script is based on the book *Flags of our Fathers: Heroes of Iwo Jima*, by James Bradley, whose father had scarcely hinted to his family his involvement in perhaps the most widely covered battle of World War II. "I had a little to do with raising the American flag," he wrote to his family. His central role in the flag-raising only became clear from several card-board boxes



John Bradley told his family only bits and pieces of his experience as a "flag raiser," but his memorabilia provides the insights for the upcoming film.

of material uncovered after his death.

Battle Scars in Bronze

The strain of what these men endured is vividly engraved in the marvelous Marine sculpture. For the most detailed view, move right up close to the front (south end) of the monument. Brush against the black granite base. Go ahead, for a better view step on the grass. From here look directly up into the wonderfully sculpted faces, three feet across.

Even though there's more than 100 tons of bronze poured in the statue, the individuals are carved with such meticulous precision that each straining muscle, every grunt, every exertion, is portrayed as the five Marines and single Naval corpsman struggle to erect this cumbersome flagpole on the just-seized Mount Suribachi.

Japanese forces are still only yards away as Corporal Harlon Block grasps the bottom of the 100-pound galvanized drainage pipe; just behind him, 19-year-old Private Rene Gagnon lends an elbow and his shoulder to the push; Private Souse, a fun-loving, red-haired hillbilly from Hilltop, Kentucky, wraps both hands around the pole; Navy medical corpsman Pharmacists Mate John Bradley, having dropped a load of bandages, manages to grasp the pipe. Sergeant Mike Strank, an immigrant from Czechoslovakia and the noncom in charge of Easy platoon (what irony in this designation, given the horrific casualties they suffered), maneuvers the pipe into position. And the searing image of Pima Indian Private Ira Hayes, forever remembered for his outstretched hands, at first not



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Steven Spielberg has won three Oscars – for his WWII movies "Schindler's List" and "Searching for Private Ryan." Clint Eastwood grasps his two Oscars for "Best Director" and "Best Picture" awarded for the film "Million Dollar Baby." He will be in Rosslyn this summer to film at the Iwo Jima Marine Corps Memorial

quite reaching the pole, but signifying to this day the intense struggle for victory.

Of these men, three, Strank, Block and Souse, would die within hours or days. The surviving trio, with severely wounded Bradley on a stretcher, would be evacuated from the island into a world in which some would face the psychological equivalent of battle.

The Seventh Warrior

The flag-raisers are all dead now. But in spirit there is, in fact, a seventh serviceman, a Marine, present. Larry Ward wasn't at Surabachi that day, but the 31-year-Marine veteran has fought and been wounded in Marine battles in Korea, three tours in Vietnam and Granada.

Larry's retired now, and he's become something of an institution at the monument, readily identifiable with his Marine drill instructor's hat. Larry is the monument's official volunteer

monitor and factotum. From late morning to late afternoon every week day, Larry takes up his post, providing insights to monument visitors, from veterans to high-school kids.

Larry is loaded with fascinating lore. Did you know that on this single day, Easy Company won a Medal of Honor, four Navy Crosses, two Silver Stars, plus a smattering of Purple Hearts? "Iwo Jima is the only battle in Marine history where the marines suffered more casualties (25,851) (7,000 dead) than the Japanese (22,000 dead)," says Larry. The flag-raising Easy Company started the 33 day fight with 310 men and suffered 75% casualties. Only 50 survivors boarded the homeward bound ships.

The Tragedy of Ira Hayes

There was a myriad of personal tragedies, but Larry describes the special case of Ira Hayes, widely and accurately depicted

Jima Marine Corps War Memorial Heroes

as the native Indian hero who, aged 33 and almost ten years to the day from the flag-raising, died drunk, frozen and face down in an irrigation ditch. This is true. But it's also true that Hayes had given his all for his country, that he was totally shattered by months of intense combat—from Bougainville to Iwo Jima. In an Oval Office ceremony, President Harry Truman told Hayes "You are an American hero." Hayes, deeply scarred by his experiences, responded to Truman that he was no hero—the real heroes lay on the slopes of Suribachi. Hayes noted that only five marines survived from his 45-marine platoon. Larry says, "Ira's war would never end."

The Sculptor

Larry knows all about sculptor Felix de Weldon, who was so taken by the world-famous flag-raising photograph by Joe Rosenthal that within 72 hours he'd fashioned a three foot high model of floor and ceiling waxes. De Weldon was a world-class sculptor, already called the "American Michelangelo." De Weldon's genius was to sculpt the figures naked, concentrating first on bone structure and then adding muscles and skin. Only then did he add clothes, which explains his striking success in sculpting the warriors' internal body structure.

American Ignorance

Sadly, the monument is also testament to the historical ignorance of contemporary Americans. Few among the hordes of students clowning and taking photographs during their seven-minute bus stop-over know even the basic Iwo Jima facts, and many entertain

gross misconceptions. Larry: "Some think it's D-Day. Others believe it is Korea. Certainly few know what hell Iwo Jima was, or why it was strategically so important."

For the genuinely interested Larry explains the central role Iwo Jima ("sulfur island" in Japanese) played for both Japanese and Americans in the closing months of the war. The island, only a third as large as Manhattan, is located only 660 miles south of Tokyo, Japanese aircraft flying off Iwo Jima were causing havoc with the US B-29 raids on the Japanese mainland. From the American perspective, Iwo Jima was judged critical both to protect the B-29's and prepare for the anticipated invasion of Japan. "The top military brass," notes Larry, "saw Iwo Jima as the 'must win' key to the entire Pacific campaign at that point."

The Invasion

The Japanese entrusted Iwo Jima's defense to their best military officer, Lt. General Tapamichi Kuribayashi. The general's tactics: fight underground. There were more than 1,500 rooms carved deep into the rock and connected by 16 miles of tunnel. Kuribayashi explained his broader strategy in a letter to his wife: "If American casualties are high enough, Washington will think twice before launching an attack on Japan." This was a widely-shared view among top Japanese military and civilian leaders, including Emperor Hirohito. And it was not entirely fatuous. In Washington, President Truman and General George Marshall were deeply apprehensive about an invasion projected to cost 200,000 American lives.



Bruce van Voorst

Retired Marine veteran Larry Ward, in the drill instructor's hat he wore in training young marines at Parris Island, keeps watch at the Iwo Jima Marine Memorial.

In the early hours of February 19, 1945, 70,000 marines of the 4th and 5th Marine Divisions landed on the black coral sand beaches. A major objective was to take Mount Suribachi, an extinct volcano as tall as the Washington monument, which dominated the entire island. On the morning of February 23, elements of Easy Company, 2nd Battalion, gained provisional control over the summit, and a small flag was raised. Mike Strank was not satisfied: "Get a bigger one so that every Marine on this cruddy island can see it." His men located a larger flag on a landing ship. That afternoon, with Japanese troops still active in the area (including underground near the site), the six men raised the new flag. Photographer Joe Rosenthal caught the scene with a single exposure, and won a Pulitzer Prize for what is now among the most famous photographs in history. James Forrestal, who was on a ship watching the flag raising that day, put it best: "The raising of that flag on Suribachi means a Marine

Corps for the next five hundred years."

Tradition has it that there's no such thing as an "ex" Marine and Larry embodies this continuing love of the Marine Corps. Recently, the young widow of Marine Cpl. Joseph McCarthy, killed in Iraq, visited the monument. She was wearing a black metal armband in memory of her husband. After talking to Larry, she gave him the armband to keep alive the memory of her husband. Larry always wears it when serving his Marine duty at the memorial. It's this sort of devotion that Eastwood and Spielberg will have to evoke in their film.

Bruce van Voorst

The Iwo Jima Marine Corps War Memorial is located at 14th and N. Meade Streets, between Route 50 and Marshall Drive, six blocks from the Rosslyn Metro station. It is open 24 hours a day.

www.nps.gov/gwmp/usmc.htm



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